# Partner search

#### **Culture sub-Program**

Cooperation projects Strand/category

Deadline November 27th, 2019

### Cultural operator(s)

Name LEC - LABORATÓRIO DE EXPERIMENTAÇÃO CÉNICA, New University of Lisbon

> We are a research group involving artists and university professors, part of a research institute (ICNOVA) graded as excellent. For the last 3 years, we have invited the best masters for workshops on Clown Technique, Masks, Exploration of non theatrical spaces, Viewpoints, Body rythms, Dalcroze methodology, Grotovsky ethics and methodology. Besides those workshops, our members carry on their own research sessions around the common objective of developing

improvisation skils.

Contact details Paulo Filipe Monteiro pfm@sapo.pt

## **Project**

Short

description

Field(s) Theatre, dance and performance

> We want to share the skills we have worked on and learn new paths to develop our central focus: improvisation in theatre, dance and

performance.

Description As final results we envision: 1) a presentation in several countries of

work based on improvisation techniques 2) the edition of a kind of took kit with exercises and hints for all those aspiring to develop their

improvisation capacities.

#### Partners searched

Countries All

Profile Theatres, universities, research centers, artistic work centers

| Other |  |  |
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